

Lesson: Art & The Human Body

May 2020



Audience

- K-2
- Duration: 1 hour

Objective

Students will

- 1 . Create a visual representation of the human body.
2. Recognize the difference between the ways animals move compared to the way humans move.
3. Learn about and participate in a circle dance.
4. Develop knowledge of their body parts.



Materials



- Large paper
- Markers/crayons
- Animal pictures
- Skeleton printout (optional)

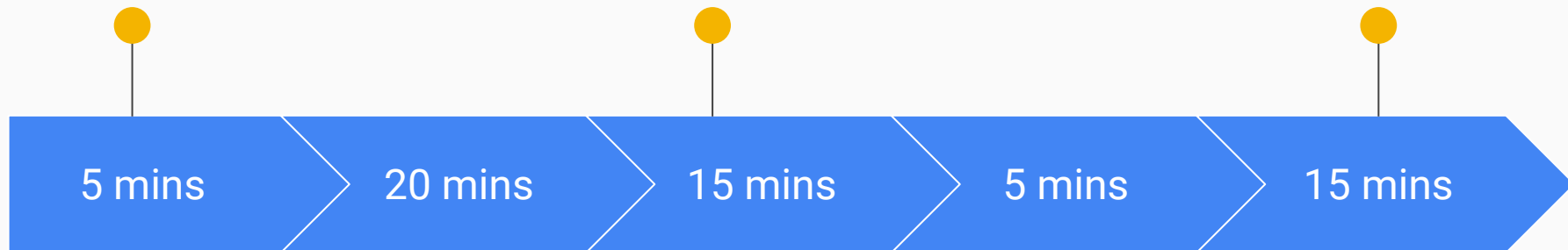
Directions



Introduce body parts.
Sing “Head, Shoulders,
Knees, and Toes”

Once the body is drawn out,
the group members will
draw pictures on the main
body parts (head, arms,
legs, feet, etc.

Learn a circle dance that helps
to show the different parts of
the body. Students will move
around showing different
parts



Get into groups of 3 &
have one student lay
flat on the large piece
of paper while the
other 2 trace them.

With pictures of different
animals (bird, monkey, snake,
elephant, etc.) they will
pantomime how the animals
move their similar body parts

Step by step

Step 1: Introduce body parts. Sing “Head, Shoulders, Knees, and Toes”

<https://www.youtube.com/watch?v=ZanHgPprl-0>

Step 2: Have student lay on large piece of paper, trace body shape

Step 3: Once the body is drawn out, the student will draw pictures on the main body parts (head, arms, legs, feet, etc. or use the printouts to color in.

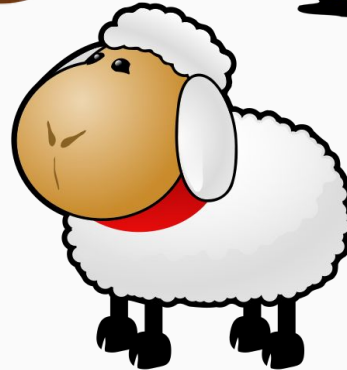
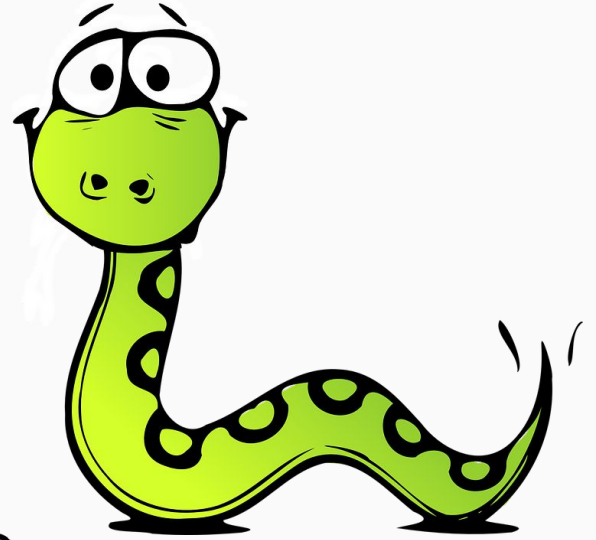
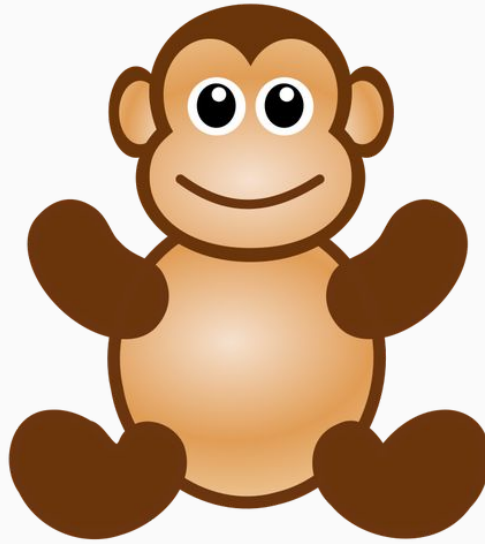
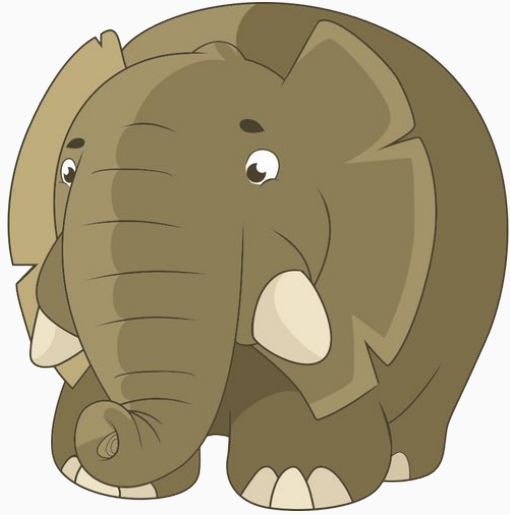
Step 4: Using pictures of different animals (bird, elephant, monkey, snake, etc) on the next slide, point to a body part on any animal. The student will mimic the sounds of the animals and how they use the body parts being pointed at.

Step 5: The kids will learn a dance that shows how body parts move and will be able to get a little workout in!

<https://youtu.be/ja3SPThHUBI>

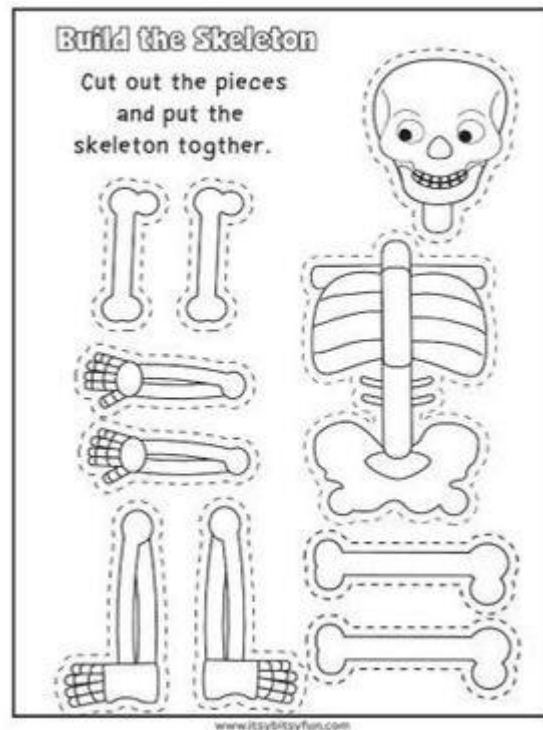
<https://youtu.be/1cqLp1RqHl8>

Pictures of animals to use for Step 4



Skeleton printout

<https://pin.it/2MniXYW>



Assessment

The students will present their picture of the human body. Each student must talk about a part that they drew.

Assessing the students would have to be done through observations that the teacher makes. A checklist of their participation, knowledge of material, fine motor skills, and group work would be the criteria that they would need to meet to move on