**NOTES ON THE GENERAL MUSIC TEACHING VIDEOS**

These teaching videos represent the work of the students in MUE 261, a sophomore level general music methods course. The students in the course are learning for the first time about teaching elementary general music.

While the videos show how much the students have learned, they do reflect the work of beginners. They were asked to create teaching videos for the grade level they would have taught in practicum. Here are some notes you may find helpful regarding some of the videos **(those not listed below are pretty much great for the assigned grade level)**:

Noelle Ballard Video Sing-Along (Grade K) "The Bare Necessities" - the singing is soft, and it's a wordy song for K, so it might be more effective with the older grades.

Phillip Black - Guitar tutorial (Grade 5) "Tom Dooley" – Phillip wanted to do a ukulele tutorial, but he only had a guitar at home.

Connor Woodbury – Video Sing-along (Grade 5) – “The Green Grass Grew” & “Scotland’s Burning”- This video may work better for grades younger than 5th grade, which was his assigned grade.

Michelle Oldham – Recorder tutorial – She was assigned grade 3, but the content includes improvising on B, A, & G, on quarter, eighth, half, and whole notes, which suggests it might be better for 5th grade and advanced 4th.

Ethan Everhart – Cup Rhythm Tutorial (Grade K) – “Rockin’ Robin” – assigned grade K but would be much better for older students due to the challenging rhythms.

Kelly Durham – Cup Rhythm Tutorial (Grade 3)– “Paw Patrol Theme Song” - (half, quarter, eighth notes and eighth rest) – assigned grade 3, and third graders might like working on this, but the inclusion of the eighth rest makes me think it might be better for grades 4 and 5.

Misael Gonzalez - Ukulele Tutorial (Grade 3)– “I’ve Been Working on the RailRoad” – Misael chose chords that are very challenging for third graders, particularly the D7, and instead of starting with the easier fingering of C, he started with G because that’s the first chord used in the song – however, it’s possible the students could just play the chords they can and still have fun. I’d advise trying it with older students though. (C, D7, A7, G)

I hope you find these notes helpful!

Connie McKoy